

**BECKENHAM PHOTOGRAPHIC SOCIETY  
INTERNAL COMPETITION RULES FOR PRINTS AND PROJECTED IMAGES**

**General**

1. There will be four competitions each season for prints and digital projected images. A competition for slides may be held from time to time, at the discretion of the Committee, with rules to be advised. The dates of the competitions and the name of the invited judge will appear in the Society's programme or as otherwise advised.
2. There are two classes for prints: Standard and Advanced. At the start of each season, each member may choose which of the two classes to enter. Once his/her decision is made, a member cannot transfer to the other class until the beginning of the following season. Digital projected competitions have a single class.
3. A member may submit a maximum of two entries in any print and digital projected image competition. Entries may be in colour or monochrome.
4. Each print and digital projected image will be commented upon by the invited judge and awarded up to 10 marks.
5. A trophy, to be held for a year, will be awarded for both prints and digital projected images (and for each class where appropriate) to the member achieving the best aggregate mark. This is calculated by adding together the higher mark achieved in each of the four competitions plus the highest mark gained by the remainder of the member's entries for the season. Certificates will be awarded to the winner and two runners-up in each class.
6. A member whose print or digital projected image receives a mark of 7 or less in an internal competition may re-enter that print or digital projected image into a second internal competition. Only the higher of the two marks will be counted towards the appropriate trophy.
7. With the exception of item 6 above, no print or digital projected image (or duplicate) shall be submitted in more than one competition or in more than one category. Trade processed work is acceptable. All original elements must have been produced by the entrant, who must hold all the copyrights.
8. Prints and digital projected images shall be submitted to the relevant Competition Secretary one week before the competition.

**Prints**

1. In both classes, prints must be mounted on card and be unframed. The back of prints must be protected with card to minimise the risk of damage. Borders, titles and other embellishments are at the member's discretion, but the member's name, class and the title of the print must be clearly shown at the top left corner of the back of the mount.
2. In both classes, the mount must not exceed 50 x 40 cms or be smaller than 25x20 cms.

**Digital Projected Images**

1. Images must be in JPEG format in sRGB working space and no larger than 1024 pixels wide x 768 pixels high.
2. Instructions for preparing and submitting images in the correct format will be made available to members.

**The Harry Wykes Cup**

1. The Harry Wykes Cup is awarded to the member who obtains the highest total mark from 8 print entries and 8 digital projected entries. To be eligible, a member must enter the permitted maximum of two items in each competition and the total mark for the relevant sixteen entries will decide the winner, irrespective of class.

**Copyright of all images remains with the photographer but the Society reserves the right to use any image for publicity purposes, including the use of low-resolution images on the Society's website. Selected images may be used to represent the Society in inter-club or other external competitions in accordance with the appropriate competition rules. Reasonable care will be taken to protect images but the Society is not responsible for any physical damage or misuse which may occur.**

**Interpretation of these rules is delegated to the Competition Organiser/s but, in the event of any dispute, the Committee's decision is final. These rules supersede any previous Competition Rules issued by the Society. The Committee at any of its meetings may amend these rules.**