

BECKENHAM PHOTOGRAPHIC SOCIETY RULES FOR INTERNAL THEME COMPETITIONS

General

1. There will be theme competitions each season for prints and digital projected images. A competition for slides may be held from time to time, at the discretion of the Committee, with similar rules. The dates of the competitions and the name of the invited judge (if any) will appear in the Society's programme or as otherwise advised.
2. A member may submit one or two panels of prints or sequences of PDIs or slides to each of these competitions. Each set should be on a single theme of the photographer's choosing. Entries may be in colour or monochrome.
3. Each set of 5 to 8 prints or slides will be commented upon by an invited judge and the leading sets will be ranked. Sets of PDIs will be commented on by BPS members and ranked by those members attending on the competition evening.
4. The trophy, to be held for one year, is awarded to the winning set in each competition. They are:

Projected Digital Images:	Dennis Berry Trophy
Prints:	Blackbourn Trophy
Slides:	Caithness Bowl

Certificates will be awarded to the winner and two runners-up in each class.
5. Any set of images may only be submitted on one medium (for example, it may not be entered as slides and then as digital images in the same or later years). Trade processed work is acceptable. All original elements must have been produced by the entrant, who must hold all the copyrights.
6. Projected Digital Images shall be submitted to the Competition Organiser one week before the competition. The names of slide and print sets shall be submitted to the Competition Organiser one week before the competition, but images only need to be provided on the competition evening.

Prints

1. Prints must be mounted on card and be unframed. The back of prints must be protected with card to minimize the risk of damage. Borders, titles and other embellishments are at the member's discretion, but the member's name and the title of the set must be clearly shown at the top left corner of the back of the mount.
2. The mount must not exceed 50 x 40 cm or be smaller than 25x20 cm.

Digital Projected Images

1. Images must be in JPEG format in sRGB working space and no larger than 1024 pixels wide x 768 pixels high.
2. Instructions for preparing and submitting images in the correct format will be made available to members.

Slides

1. Slides should be mounted in 5 x 5 cm GePe glass mounts to minimise the risk of heat damage to the transparencies. To ensure correct projection, a spot must be added in the bottom left corner of the mount when it is viewed in the hand, and must show the sequence title, number and member's name.

Copyright of all images remains with the photographer but the Society reserves the right to use any image for publicity purposes, including the use of low-resolution images on the Society's website. Selected images may be used to represent the Society in inter-club or other external competitions in accordance with the appropriate competition rules. Reasonable care will be taken to protect images but the Society is not responsible for any physical damage or misuse which may occur.

Interpretation of these rules is delegated to the Competition Organiser/s but, in the event of any dispute, the Committee's decision is final. These rules supersede any previous Competition Rules issued by the Society. The Committee at any of its meetings may amend these rules.